



**Cultural Association
“Rossano Cuci..Verba”
International Quilt Contest Guidelines**

Perfumes from the Orient

Purpose

The initiative aims to create an event of international importance on patchwork and quilting, to increase the spread of this art and to enrich the content for fans by creating an opportunity to meet and exchange ideas.

The International Contest Aim

“Rossano Cuci...verba” is organizing and promoting the international contest with the theme:
Perfumes from the Orient.

Mysterious places, sinuous movements, sensual music, sparkling gems, brilliant colours, everything that is oriental! Many things come from the Orient: stars, jewelry, silk, spices... Our mind wonders and begins a voyage following a wake that was left by... perfumes from the Orient.

Contest Guidelines

The contest will be in two parts- the CONTEMPORARY category in summer 2011 and the TRADITIONAL category in summer 2012, (thus giving quilters enough time to create a large quilt perhaps even quilted by hand!)

Each participant can enter in either or both categories presenting only ONE piece per category.

Contemporary Guidelines

All types of contemporary techniques are admissible, (ie: snippets, fragmented motifs, etc.) Non-conventional materials are permitted, (ie glued fabric, synthetic fibres, etc.). Basically, everything that is not traditional is acceptable in this category.

Traditional Guidelines

All quilts in this category must be made with traditional quilt fabrics and have traditional designs (classical patterns), and traditional techniques (applique, piecing, english paper piecing, etc.). Quilts quilted by hand or by machine are admissible. One can also submit classical designs, like Dear Jane, Double Wedding Ring, Baltimore Album.

For Both Categories

All works must possess the characteristics of a quilt, meaning three layers and a pliable texture.

All works must have a sleeve at the top back measuring between 8 and 10 cm in width. If the work is wider than 100 cm the sleeve must be divided in two, therefore have an opening at the centre in order to facilitate hanging.

The works must include a label attached at the back, in the right-hand corner of the work. The label must include the artist's first and family name, title of work and year the work was completed.

The works must not have been shown in previous exhibits or have taken part in previous contests.

Size

The works can be any size with a minimum size of 80 cm x 80 cm.. They can be any shape.

Exhibition Context

The exhibit will be in conjunction with the ROSSANO PATCHWORK WEEK and inserted in the program, ROSSANESE SUMMER in Rossano (CS), Calabria, Italy.

Contest Rules and Regulations

The contest is open to everyone, except members of the jury. Participants must enter individually. Participants can enter in both categories submitting only one work per category.

Deadline Dates for CONTEMPORARY category

By April 30, 2011, the participant must send;

The registration form, filled out and signed. It should be sent to:

MARIA ROSARIA NOLA BONACCORSI

Via Garibaldi 208 - 87067 ROSSANO (CS), ITALY

A registration fee of 18 euros must accompany the registration form. The fee is to be paid to:

c /c bancario IBAN IT 15E 03067 80921 000 000 011177, recipient is: ROSSANO CUCI...VERBA

By May 30, 2011, the participant must send;

2 coloured photographs of the work, one of the entire piece and one of a detail. The resolution of the images must be at least 300 dpi and must be of utmost quality, to be eventually published in the exhibit catalogue, should the piece be selected.

Both images are to be uploaded onto a CD and mailed to:

MARIA ROSARIA NOLA BONACCORSI

Via Garibaldi 208 - 87067 ROSSANO (CS). ITALY

OR

emailed to:

HYPERLINK " mariarosariano@gmail.com

By June 15, 2011:

The selected works must be in Rossano (CS). They can be sent to:

MARIA ROSARIA NOLA BONACCORSI

Via Garibaldi 208 - 87067 ROSSANO (CS) . ITALY.

Deadline Dates for TRADITIONAL category

By April 30, 2012, the participant must send:

The registration form, filled out and signed. It should be sent to:

MARIA ROSARIA NOLA BONACCORSI

Via Garibaldi 208 - 87067 ROSSANO (CS), ITALY

The registration fee of 18 euros must accompany the registration form and be sent to:
c /c bancario IBAN IT 15E 03067 80921 000 000 011177, recipient is: ROSSANO
CUCI...VERBA

By May 30, 2012, the participant must send:

2 coloured photographs of the work, one of the entire piece and one of a detail. The resolution of the images must be at least 300 dpi and must be of utmost quality, to be eventually published in the exhibit catalogue, should the work be selected. Both images are to be uploaded onto a CD and mailed to:

MARIA ROSARIA NOLA BONACCORSI

Via Garibaldi 208 - 87067 ROSSANO (CS). ITALY

OR

emailed to:

HYPERLINK " mariarosariano@gmail.com

By June 15, 2012:

The selected works must be in Rossano (CS). They should be sent to:

MARIA ROSARIA NOLA BONACCORSI

Via Garibaldi 208 - 87067 ROSSANO (CS) , ITALY.

The selection committee reserves the right to remove a work that does not correspond to its photograph.

Packing and shipping

The entry work must be packaged in a way to protect it during shipping. The works can be folded or rolled. The work must be in a box or postal package that will be reused in the return shipping. The artist must include a sticker with the return address written in legible letters so that it may be used when shipping the work back to the artist. Works will be returned by post one week after the exhibit.

The cost of shipping and return shipping are the responsibility of the participant.

Jury

The jury is made up of artists and art professionals. It will decide in its sole discretion the works selected as well as the winners. Prizes will be offered by: Necchi, Agomago, Aurifil, Roberta de Marchi, Barbara Ciotti, Alexandra Editrice, Dire Fare Quiltare, Gerardo Sacco, Quiltitalia.

Prizes

The awards and prizes event, as well as "best in show" announcement, will take place during the first week of July 2011 for the contemporary category and during the first week of July 2012 for the traditional category in conjunction with the Rossano Patchwork Week.

Prizes that are not retrieved at the event will be mailed to the recipients at their cost.

Insurance

The association Rossano Cuci...verba does NOT insure the works. It is the responsibility of the participant to insure their work during travel in case of damage or loss. Rossano Cuci...verba will nevertheless take utmost care of the works in their possession.

Advertisement

The exhibit will be advertised in women's magazines, quilting magazines and on web sites.

Agreement

Participation in the contest implies the unconditional acceptance of all provisions of this Regulation. The participants, by signing the application form, implicitly authorize Rossano Cuci ... verba to exhibit quilts in the exhibition and to photographically reproduce them for the possible coverage in the press and / or catalog, or internet. The organization reserves the right to affix any variants in relation to particular and exceptional contingencies that might arise.





Associazione Rossano cuci...verba

REGISTRATION FORM FOR CONTEST
“PERFUMES FROM THE ORIENT”

NAME.....

SURNAME.....

ADDRESS complete.....

TELEPHONE.....CELLULAR.....

EMAIL.....

TITLE OF
WORK.....

CATEGORY OF WORK: CONTEMPORARY OR TRADITIONAL
.....

DECLARATION

THE SUBMITTED WORK HAS NOT PARTICIPATED IN OTHER CONTESTS NOR HAS IT EVER BEEN EXHIBITED.

I ENTRUST MY WORK TO THE ASSOCIATION ROSSANO CUCI...VERBA, EXONERATING IT FROM LIABILITY BUT COUNTING ON ATTENTIVE CARE AND CUSTODY OF THE WORK.

I GIVE CONSENT FOR MY WORK TO BE EXHIBITED IN THE CASTELLO S. ANGELO DI ROSSANO AND TO BE REPRODUCED PHOTOGRAPHICALLY FOR MEDIA AND/OR CATALOGUE.

Signature:_____

PLEASE ATTACH A COPY OF THE PAYMENT

C/C BANCARIO N° 000000011177 ABI 03067 CAB 80921 Cin E IBAN IT 15
ROSSANO CUCI...VERBA BANCA CARIME ROSSANO CS